



**Music Development Plan Summary - 2025 to 2026**  
**Dunchurch Boughton Junior Academy**



**Overview**

Detail	Information
Date this summary was published:	Sept 2025
Date this summary will be reviewed	Aug 2026
Name of the school Music Lead:	Mrs Louise Fairbrother (MA, BA honrs, PGCE, LRSM)
Name of local Music hub:	Warwickshire Music
Name of other Music education organisations/partnerships in place:	Independent Music Solutions True Music

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

**Part A: Curriculum Music**

*(This is about how much time is spent teaching music, how our curriculum is planned and delivered and how we mark, monitor and track pupils' levels of attainment. Please refer to the Music Curriculum Plan for specific schemes taught.)*

Music is valued deeply at DBJA, and we are fortunate enough to have weekly one hour timetabled music lessons for all our Year 3 - 6 classes. They are delivered by a dedicated and highly experienced Music specialist who writes bespoke schemes of learning. Whilst these are informed by the 2021 model music curriculum non-statutory guidance for teaching Music at Key Stage 2, they are reviewed and updated each year to ensure that they continue to be relevant. Our vision for Music is for children to be able to:

- Access an inclusive, high quality Music education.
- Experience a diverse musical diet that stimulates, engages and challenges.
- Develop a love of music that nurtures musical talents and creativity.

- Believe that everyone is musical in some way (and therefore tap into their own musical strengths).

We firmly believe that every child has the right to a Music education, and topics are chosen to allow for continuity and progression throughout the entire key stage. Each project has at least one practical focus (performing, composing and/or improvising) which is formally (teacher) assessed. There is also a knowledge organiser which helps to summarise the knowledge and key skills taught and highlights the key vocabulary for that topic. Each scheme of learning helps pupils to become "active listeners", and alongside each practical focus, pupils also complete listening and appraising tasks, vocab quizzes and appropriate worksheets. All written work is marked and kept in individual pupil folders, and practical work is filmed and reviewed on the Music iPad to ensure that practical marking is thorough. This all informs an overall individual and final level of attainment for each project, which is then logged on a class tracking sheet. Levels are marked as "WTS", "MET" or "GDS" ('working towards', 'met' or 'greater depth'). Tracking sheets are established as classes start in Year 3 and remain in place to monitor assessment of learning as our pupils progress through the school. At the end of Year 6, a final KS2 Music level is awarded, based on the evidence accrued across the key stage. To this end, we celebrate the inclusion of *all* pupils (including those with special educational needs and disabilities) and we set high expectations for every pupil, whatever their prior attainment.

As a Christian school, lessons also include regular hymn practice, which helps us to live out our whole school vision of "Together we are stronger". We acknowledge that Music has a rare and unique ability to bring people together and can make a whole class, school and community feel connected to others and part of something bigger. We therefore welcomed our school Ofsted inspection in May 2025, as it was an opportunity to be externally observed and validated. Inspectors concluded that our Music lessons are *"inclusive with clear progression.....and builds on previous knowledge"*, that *"all pupils take part"* and that there is *"clear lesson structure and expectations"* delivered with *"clarity and ownership by the teacher"*.

## Part B: Co-curricular Music

*(This is about how we develop and extend Music provision beyond the curriculum Music, including co-curricular activities, individual and small group teaching and performance opportunities.)*

Outside of the Music classroom, there are additional opportunities to develop Music skills. These include , but are not limited to:

- Collective worship and assembly singing, which helps us to live out our school vision and 'encourage one another and build each other up'.
- Whole school church services (Christmas and Easter), which include congregational singing and performances from our Music Ambassadors.
- Weekly lunchtime *Music Ambassador* rehearsals that build towards a formal performance each term. Repertoire is carefully selected, arranged and composed for any child in Year 3 - 6 who can commit to this group. External projects have included collaborating with the Rugby Philharmonic Choir to perform *Zimbe!* and *A Night at the Opera*.
- A range of peripatetic instrumental lessons (voice, piano/keyboard, recorder/flute/clarinet/saxophone, violin, drum-kit, acoustic and electric guitar), provided by IMS and True Music. Approximately one third of pupils currently receive instrumental/vocal lessons at school.
- Whole class *Upbeat!* brass lessons for Year 4 (delivered by Warwickshire Music), to ensure that our pupils have the opportunity to learn a musical instrument (in-keeping with the KS2 National Curriculum for Music). Some children also opt to receive individual trumpet/cornet lessons.
- Annual Christmas productions (Year 3 & 4 nativity and a Year 5 & 6 carol concert).
- Year 6 leavers' showcase.
- Instrumental concerts and performances.

## Part C: Musical Experiences

*(This section considers the role that Music plays in the wider community and how we can work in partnership with the wider community and other stakeholders.)*

It is our desire for each child to experience performing in public at least once a year, although many perform once a term. This predominantly takes the form of a Christmas performance, which is always in front of a live audience. As outlined

above, there are further opportunities throughout the year for us to come together as a school to make music. As a church school, music through worship is very important and helps to live out our school vision of "Together We Are Stronger". The messages conveyed through Christian hymns run through the fabric of our school and selected Year 4 children participate in the local 'Nativity on the Square,' when the Dunchurch village lights are officially switched on at the beginning of December. Each year, nominated year groups are invited to attend arts activities at Festival on the Close, hosted by Rugby School.

### In the future

*(Whilst we are proud of the positive impact Music has at DBJA, with the help of the NPME Self-evaluation Tool, it is important to be reflective and honestly appraise the delivery of Music at our school. We very much take the view that our provision is ever evolving, and we are always looking for ways in which to enhance the service we provide).*

As a further development, we have identified the need to create more opportunities for pupils to experience live performances by professional musicians. Ideally, each year group would get to attend a live concert at least once a year in order to further develop and enhance their cultural capital. For academic year 2025 - 2026, we would also like to provide more opportunities to use ICT through Music.