

## PRIOR LEARNING

Building Blocks: PUPILS SHOULD KNOW (prior learning):

Work on rhythm and notation  
Key elements of music  
Performing melodies

### **Background and context:**

Prokofiev was born in Ukraine in 1891 and died in 1953. He wrote lots of orchestral music, including music for film and ballet.

*Kije's March* forms part of a larger music score, written around 1933 for the film *Lieutenant Kije*.



## DBJA Year 4 Music



### Performing "Kije's March"

Composed by **Sergei Prokofiev**

**What is  
a  
march?**



**Who was  
'Lieutenant  
Kije'?**

## Key VOCABULARY

**March:** a piece of music with a strong regular rhythm that is marched to.

**Tempo:** the speed of the music, e.g., steady, slow etc.

**Accompaniment:** the part/s that go alongside and support the main melody.

**Melody:** the "tune", which can be sung or played.

**Pitch (rise and fall):** how high/low the notes are and the shape they create.

**Structure:** how the music is organised into sections, e.g., verse and chorus.

**Improvise:** making music up on the spot.

## TIER 2 VOCABULARY

**Texture:** the layers of sounds and number of parts.

**Scale:** a pattern of notes that ascend and descend (like a ladder).

**Ostinato:** a repeating pattern.

**Tonality:** relating to the key and tonal centre of a piece of music, e.g., major or minor.

## KEY SKILLS TAUGHT

### **WALT:**

perform *Kije's March*, by **Sergei Prokofiev**.

combine the melody and accompaniment.

create different textures and consider the overall structure.

include an improvised melody, using given notes.

## KEY KNOWLEDGE TAUGHT

### **WALT:**

know the melody of *Kije's March* by outlining its shape, clapping the rhythmical pattern and learning the melodic notes.

understand accompaniment, including how it is notated and structured.

consider the terms texture and structure.

improvise using the aeolian mode/scale.