

## PRIOR LEARNING

### Building Blocks:

PUPILS SHOULD BE ABLE TO BUILD ON KNOWLEDGE OF THE FOLLOWING:

Musical elements  
Instrumental skills  
Improvisation  
Structure in music

### Links to other subjects:

- **Geography:** location of India, climate and culture.
- **PSHE:** tolerance; cultural awareness.
- **RE:** links to Hinduism.



## DBJA Year 5 Music



## Indian Classical Alap



What happens in an alap section?



## VOCABULARY

**Oral tradition:** where songs and stories are passed down through the generations by word of mouth.

**Alap:** the first section of music in a classical Indian composition, characterised by a slow tempo, improvisation and calm mood.

**Drone:** a continuous sound/note (it provides the harmony).

**Scale:** a pattern of ascending notes.

**Rag/raga/raag:** an Indian scale, melody or group of notes (there are over 250 in classical Indian music).

**Sitar:** an Indian string instrument with a long neck, round body, pegs, and frets.

**Time signature:** how many beats per bar.

**Tal/tala:** Indian rhythmic patterns.

**Improvise/improvisation:** making up music on the spot.

## TIER 2 VOCABULARY

**Rasa:** the mood or emotion of a raga.

**Tabla:** Indian drums.

**Behag:** evening raga using notes C E F G B.

**Tambura/tanpura:** four string Indian instrument - plays the drone.

**Bhangra:** Indian folk/dance music from the Punjab region.

**Dhol:** double-headed drum used in bhangra.

**Chaal:** 8-beat rhythm used in bhangra.

**Bollywood:** The Indian film industry.

**Fusion:** Mixing two or more musical styles together.

**Compound time signature:** where each beat is a dotted crotchet.

## KEY SKILLS TAUGHT

- Perform on tuned percussion, using the correct technique.
- Perform as a soloist and as part of an ensemble.
- Provide a *drone* using notes C & G
- Improvise using *raga behag* (C E F G B).

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## KEY KNOWLEDGE TAUGHT

### WALT (key aims and objectives):

- Understand how music can be taught through the oral tradition.
- Recognise and describe traditional Indian instruments.
- Describe what happens in a typical alap section.

### Some pupils will also:

- Define key words such as *raga*, *rasa*, *drone* and *alap*.
- Explore fusion music styles and Indian folk music.
- Consider and define the term "world music".